THANK YOU FOR A GREAT CONFERENCE!

For information on next year’s conference please Contact:

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Or visit: www.southernct.edu/iasesp

CALIFORNIA INSTITUTE
OF THE ARTS

PRESENTS

The Tenth Annual International Association for the Study of Environment, Space, and Place Conference
2014 Program Co-Chairs:

Susan Allen, California Institute of the Arts
Troy Paddock, Southern CT State University
Christine Petto, Southern CT State University

Session 8 cont'd

4:00-4:30  Fred Lonidier, University of California, San Diego
          Allan Sekula in San Diego & Reinventing Documentary

6:00 Group Dinner, Location TBA

Sunday April 27

Conference participants depart.
1:15-2:45  
Session 7: Theory and Performance  
Chair: Elizabeth Hoppe, Lewis University  
1:15-1:45  
Richard L. Wilson, University of Maryland at Baltimore County  
Taxonomies of the Arts and the Performing Arts  
1:45-2:15  
Daniel Tucker, Independent Artist  
Future Perfect: Ronald Reagan Time Capsules  
2:15-2:45  
Natasha Lushetich, University of Exeter  
On Dust: Memory as Performance and Materiality  
2:45-3:00  
Refreshment Break  
3:00-4:30  
Session 8: Sekula’s Spaces and Places  
Chair: Susan Allen, California Institute of the Arts  
3:00-3:30  
Alex Zukas, National University  
Allan Sekula’s “The Forgotten Space”: Documentary Film, Critical Realism, and Capitalism’s Spatial Fix  
3:30-4:00  
Peter Nekola, The Newberry Library  
Allan Sekula on the Fate of Ports and the Philosophy of History

Program Schedule  
April 25 - April 27, 2014  
Friday April 25  
Room B318  
7:30 am-5:00 pm Registration & Refreshments  
8:00-8:30 Welcoming Remarks  
Steven D. Lavine, President  
California Institute of the Arts  
Troy Paddock, President, IASESP  
Southern CT State University  
Susan Allen, Host  
California Institute of the Arts  
8:30-10:30 Session 1: Politics as Performance  
Chair: Alex Zukas, National University  
8:30-9:00 Jeff Webb, Huntington University  
The Speaker’s Introduction: Moral Authority, Political Legitimacy, and the Formation of Provincial Atlantic Sociability, 1682-1730  
9:00-9:30 Troy Paddock, Southern CT State University  
Performing Politics: The Demise of Democracy  
9:30-10:00 Kishwar Habib, Katholieke Universiteit Leuven  
Theater Beyond the Threshold: Manifestation and Nationalism in Post-colonial Dhaka

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### Session 1 cont'd

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<thead>
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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00-10:30</td>
<td>Lorna Leuker Zukas, National University&lt;br&gt;<strong>Gendering Performance: Spaces that Undermine Patriarchy in Zimbabwe</strong></td>
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<td>10:30-10:40</td>
<td>Refreshment Break</td>
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<td>10:40-11:40</td>
<td><strong>Session 2: Playing at Performance</strong></td>
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<td>Chair: Peter Nekola, The Newberry Library</td>
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<td>10:40-11:10</td>
<td>Luis O. Arata, Quinnipiac University&lt;br&gt;<strong>Performance and Pedagogy: Learning through Focused Play</strong></td>
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<td>11:10-11:40</td>
<td>Christine Petto, Southern CT State University&lt;br&gt;<strong>Beating the Bounds: Performing and Defining Space</strong></td>
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<td>11:40-1:00</td>
<td>LUNCH (Faculty Center)</td>
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<td>1:00-2:30</td>
<td><strong>Session 3: Memory and Mourning in Performance</strong></td>
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<td>Chair: Troy Paddock, Southern CT State University</td>
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<td>1:00-1:30</td>
<td>Krystyna Sznurkowski, University of South Florida&lt;br&gt;<strong>The Bells of Sarasota: Performance and Monument</strong></td>
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### Saturday April 26

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00am-12pm</td>
<td>Registration &amp; Refreshments</td>
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<tr>
<td>9:00-10:30</td>
<td>Business Meeting</td>
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<td>10:30-11:30</td>
<td><strong>Session 6: Performance and Nature</strong></td>
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<td>Chair: Jeanette Barbieri, Hollins University</td>
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<td>10:30-11:00</td>
<td>Kip Redick, Christopher Newport University&lt;br&gt;<strong>Spiritual Rambling as Embodied Ritual Performance and the Transformation of Person and Place</strong></td>
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<td>11:00-11:30</td>
<td>Chia-ju Chang, Brooklyn College, CUNY&lt;br&gt;<strong>Women’s Animal Care and Eco-Urban Practice in Contemporary Taiwan</strong></td>
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<tr>
<td>11:30-1:15</td>
<td>Lunch (Café at CalArts)</td>
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4:00-5:00  
**Session 5: Global Performance**

**Chair:** Christine Petto, Southern CT State University

**4:00-4:30**  
Elizabeth Hoppe, Lewis University  
*The Play is the Thing: Why Global Ecotourism is not Sustainable*

**4:30-5:00**  
Hannah Hopewell, Auckland University of Technology  
*Edge Performances: Constellations, Compositions, Coexistences*

5:30-7:30  **Dinner**

7:30PM:  
Bérénice Reynaud, California Institute of the Arts  
*Introduction to Sekula's film*

8:00PM:  
*Film (Bijou Theater)*  
*“The Forgotten Space” by Allan Sekula*

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**Session 3 cont’d**

1:30-2:00  
Katrina Simon, University of New South Wales  
*Re-Casting and Ringing Broken Bells: Performing Past Urban Landscapes*

2:00-2:30  
Jeanette Barbieri, Hollins University  
*Enacting Grief, Affirming Nation: Public Mourning at Wenchuan’s Earthquake Memorial Museum*

2:30-2:45  **Refreshment Break**

2:45-3:45  
**Session 4: Sound and Performance**

**Chair:** Kip Redick, Christopher Newport University

2:45-3:15  
Susan Allen, California Institute of the Arts  
*Human Echo Location in Performance Spaces*

3:15-3:45  
Nicholas Chase, Independent Scholar  
*Infinite Interiors: Om, Mu, & the Space Between Notes*

3:45-4:00  **Refreshment Break**